

CORINNE WHITTEMORE

1977 **Odessa, Texas**
Lives and works in the Rio Grande Valley, Texas

EDUCATION

2004 **Master of Fine Arts**, Visual Communications
University of Arizona, School of Art, Tucson, Arizona

1999 **Bachelor of Fine Arts**, Graphic Design, School of Arts and Humanities
University of Texas-Pan American, Edinburg, Texas

SOLO & TWO PERSON EXHIBITIONS

2019 **Valley Cultura: Hybrid Identities**, Dock Space Gallery,
San Antonio, Texas, June 8 – July 27

2016 **Valley Cultura**, Titan Studio, Harlingen, Texas, September 30 – October 21
(catalogue)

JURIED EXHIBITIONS

2020 **Taos Art Insurgency: The New Protagonists—National**, A Four Gallery
Exhibit: Greg Moon Art, Wilder Nightingale Fine Art, Dragonfly Blue Gallery,
and David Anthony Fine Art, Taos, New Mexico, July 18, 2020 – August
2, 2020 Artwork chosen as a “Director’s Choice Invitational” for Taos Art
Insurgency. (Jurors: David Mapes—Owner of David Anthony Fine Art. Robert
Nightingale—Owner of Wilder Nightingale Fine Art. Lysa Montwill—Artist,
Owner of Dragonfly Blue Gallery. Greg Moon—Artist, Curator, Owner of Greg
Moon Art.)

2020 **33rd September Competition—International**, Alexandria Museum of Art,
Alexandria, Louisiana, July 10, 2020 – October 24, 2020
From over 450 submissions only 50 were selected. Due to the COVID
pandemic, the exhibition was moved online. (Juror: Kristen Miller Zohn,
Executive Director of the Costume Society of America and Curator of
Collections and Exhibitions at the Lauren Rogers Museum of Art) (catalogue)

2020 **small works—BIG TALENT—International**, Las Laguna Gallery, Laguna Beach,
California, June 4, 2020 – June 27, 2020
Due to the COVID-19 pandemic and Laguna Beach shelter in place orders, this
exhibition was displayed online. (Juror: Las Laguna Gallery)

2019 – 2020 **UNSEEN PRINTS from the Mexic-Arte Museum Collection—International**,
Mexic-Arte Museum, Austin, Texas, December 13, 2019 – March 10, 2020
(Juror: Rebecca Gomez, currently the Administrative Director of the Juntos
Art Association and works independently as a Fine Art Consultant. She served
as the Curator of Exhibitions and Director of Programs for the Mexic-Arte
Museum curating nearly 60 exhibitions from August 2014 – December 2019.)



- 2019 **2019 Irene Rosenzweig Biennial Exhibition—Regional**, Arts & Sciences Center for Southeast Arkansas, Pine Bluff, Arkansas, October 10, 2019 – January 4, 2020 (Juror: Joseph Givens, faculty of Louisiana State University, College of Art & Design)
- 2019 **In God We Trust: Reflections on Religion in America—National**, Hera Gallery, Wakefield, Rhode Island, October 12 – November 16 (Juror: Nezka Pfeifer, a developer of multi-disciplinary exhibitions and has curated diverse collections of natural history, science, and art. She has worked for museums in the Northeast and the Midwest including the Everhart Museum of Natural History, Science and Art in Scranton, PA, the Stephen and Peter Sachs Museum at the Missouri Botanical Garden in St Louis, MO and the Berkshire Museum in Pittsfield, MA. She has an MA in Museum Studies, Cooperstown Graduate Program in Museum Studies, New York State Historical Association and SUNY College at Oneonta.)
- 2019 **OneZeroOne—International**, Art League Rhode Island The VETS Gallery, Providence, Rhode Island, September 16 – November 15 (Juror: David DeMelim, Managing Director of the Rhode Island Center for Photographic Arts, and photographer.)
- 2019 **Ex Voto—National**, Tubac Center of the Arts, Tubac, Arizona, August 2 – September 1 (Juror: Ruben Urrea Moreno is a self-taught painter, muralist and illustrtor. His work has exhibited in Los Angeles, New York City, San Deigo, Seattle, Phoenix and Mexico. His art is also part of the El Paso Museum of Art's permanent collection.)
- 2018 **UTRGV 2018 TASA**, Visual Arts Building Main Hall Gallery at UTRGV, Edinburg, Texas, October 25 – 27 (Juror: Dennis Nance, Curator, Galveston Arts Center, Galveston, TX)

GROUP EXHIBITIONS

- 2019 – 2020 **Castilian Roses in December**, The City of San Benito Cultural Heritage Museum, San Benito, Texas, December 12 – January 24
- 2019 **Our Lady of Guadalupe**, South Texas College Library, McAllen, Texas, October 17 – December 12
- 2019 **Love, Pride & Peace Exhibit 2019**, Artevivo Art Studio, Brownsville, Texas, June 21 – July 12
- 2019 **100 Women 100 Words (Traveling Exhibit)**, McAllen Public Library, McAllen, Texas, May – June (catalogue)
- 2019 **100 Women 100 Words (Traveling Exhibit)**, UTRGV Library, Brownsville Campus, (Special Collections Room 2.202), Brownsville, Texas, February 27 – May 10 (catalogue)
- 2018 **TASA One Foot Exhibition**, Building B Art Gallery at South Texas College Pecan Campus, McAllen, Texas, October 25 – 27
- 2018 **Frontera Feminine**, North American Art Gallery, McAllen, Texas, October 26
- 2018 **UTRGV School of Art Faculty Exhibition**, Charles and Dorothy Clark Art Gallery at UTRGV, Edinburg, Texas, February 8 – March 21



- 2018 **Bi-national Exhibition**, Brownsville Museum of Fine Art, Brownsville, Texas, January 30 – February 17
- 2018 **100 Women 100 Words**, STC Pecan Campus Library Art Gallery, McAllen, Texas, January 16 – May 16
- 2018 **100 Women 100 Words**, STC Pecan Campus Library Art Gallery, McAllen, Texas, January 16 – May 16
- 2017 **Guadalupe Exhibit and Holiday Show**, Titan Studio, Harlingen, Texas, November 24 – December 29
- 2017 **Materials and Perspectives: Valley Cultura**, Beyond Gallery, Harlingen, Texas, September 14 – November 4
- 2017 **Found: Found Object Art, Assemblage, and Other Transformed Work**, Beyond Gallery, Harlingen, Texas, July 13 – September 2
- 2017 **UTRGV School of Art Faculty Exhibition**, The Gallery at Rusteberg Hall at UTRGV, Edinburg, Texas, February 21 – March 10
- 2017 **Corazones Distintos**, Titan Studio, Harlingen, Texas, February 24 – March 24
- 2016 **The Women's Art Exhibition: Exploring The Mode Of Art Through The Female's Perspective**, 333 Fireflies Art Studio & Expressions of Art, Corpus Christi, Texas, June 24 – July 15
- 2016 **2016 Faculty Show**, University of Texas Rio Grande Valley School of Art, Visual Art Gallery, Edinburg, Texas, February 16 – March 9
- 2005 **MFA Thesis Exhibit**, University of Arizona Museum of Art, Tucson, Arizona, April 8 – May 13
- 2004 **Tucson Open Studios Tour**, Graduate Student Show, University of Arizona, Graduate Studios, Tucson, Arizona, November 14 – 16
- 2004 **2004 Interactive Media Forum: Creative Space|Digital Space**, Miami University Conference, Oxford, Ohio, October 11 – 12
- 2004 **Perspectives of Contradiction**, Virtual Reality Exhibit/Demonstration, University of Arizona, Treistman Center for New Media
Tucson, Arizona, February 16 (Collaboration using 3D cave environment)
- 2003 **Alumni Exhibition**, University Gallery, University of Texas-Pan American, Edinburg, Texas, March 20 – April 13
- 2001 **Tucson Open Studios Tour**, Graduate Student Show, University of Arizona, Graduate Studios, Tucson, Arizona, November 14 – 16
- 2001 **Sites Tucson**, Access Tucson, Tucson, Arizona, November – December
- 1999 **Lux Divina**, Bachelor of Fine Arts Exhibit, University Gallery, University of Texas-Pan American, Edinburg Texas, April 16 – 30
- 1998 **The Women Who Dared**, MMC Live Art Gallery, McAllen, Texas, May 28 – July 28
- 1998 **Annual Student Art Exhibition**, University Gallery, University of Texas-Pan American, Edinburg, Texas



PUBLICATIONS & PRESS

- 2020 Nancy Moyer, Professor Emerita of Art, UTRGV and art critic, **"Surface Treatment: Art has a voice,"** *The Monitor*, Rio Grande Valley, Monday, March 9, 2020, Vida Art Cover, Section C
- 2019 **"Details on our next Opening Reception for our newest exhibitions: Unseen Prints from the Mexic-Arte Museum Collection, Mix 'n' Mash: Cosmología & Nacimiento Popular are now live!"** Instagram, mexic_arte, <https://www.instagram.com/p/B45rUjylrVJJ/>, November 15
- 2019 **"Día de los Muertos & Community Altars Changarrito with Artist Corinne Whittemore,"** Mexic-Arte Museum, <http://mexic-artemuseumevents.org/upcoming-events/2019/9/21/da-de-los-muertos-amp-community-altars-changarrito-with-artist-corinne-whittemore>, September 19
- 2019 **"Artist, single mother, graphic designer and educator, Corinne Whittemore can do it all!"** Instagram, mexic_arte, <https://www.instagram.com/p/B2NOzaVIP98/>, September 9
- 2018 **100 Women 100 Words**, South Texas College (catalogue)
- 2017 Nancy Moyer, Professor Emerita of Art, UTRGV and art critic, **"Cultural Memory: Female Collaborative Effort Mixes Memory and Culture,"** *The Monitor*, Rio Grande Valley, Monday, October 2, 2017, Vida Art Cover, Section C
- 2016 **Valley Cultura**, Green Jay Publishing (catalogue)
- 2016 **UTRGV School of Art 2016 Faculty Show**, University of Texas Rio Grande Valley (catalogue)

RESIDENCIES

- 2019 **Mexic-Arte Museum, Changarrito Residency, Austin, Texas**
Changarrito is an art vending cart, conceptualized by artist Maximo Gonzalez as an alternative to the official gallery selection presented by the Mexican cultural authorities. Faithful to their original, informal spirit, Changarritos exist throughout the world, evolving as forums for the sale of original artwork to the general public, presentation of public programs, special curatorial projects, individual and collective. True to the Mexic-Arte Museum's mission, the Changarrito is dedicated to the presentation and promotion of contemporary Latina/o and Latin American art. For each Changarrito artist, the Museum purchases a work of art to acquire for its permanent collection.

RELATED EXPERIENCE

- 2015 – PRESENT **Lecturer**
University of Texas Rio Grande Valley, College of Fine Art, Edinburg, Texas
Instructor of record for Graphic Design I, Communication Design, Digital Media, History of Graphic Design, Typography, Design I and Design II.
- 2010 – PRESENT **Graphic Designer, Owner**
ecmw design, McAllen, Texas
Work with various clients to produce marketing materials for print and online based advertising. Provide marketing consultation and graphic design for projects ranging from logos to social media campaigns.